

ANN JEFFRIES

*Sweet
Justice*

BOOK THREE IN THE
CHI-TOWN GIRLS TRILOGY

*Another Family Reunion Novel
In The Wisdom of the
Ancestors Series
– Book 15 –*





Prologue

He remembered . . .

She busted into the club like she owned the joint.

Heads quickly turned and murmurs rose amid building enthusiastically-lively applause. Newspaper photographers and other reporters scurried ahead of her frantically snapping pictures, shouting questions while her security team cleared the way.

She ignored it all.

Her entrance was an academy-award performance in and of itself. Restaurant patrons quickly got to their feet in roof-raising adulation and admiration like hundreds of geese rising from a lake, noisily squawking and honking, wings loudly beating the air. One would have thought she was giving out thousand-dollar bills for all the attention focused on her. Yet, no one could deny she looked like a cool million, freshly minted in her money-green, shimmering sheath.

Initially, he thought all of the hoopla was over the very popular male matinee idol and heartthrob, Miguel Menendez-Gaza. He had just won best male actor for his role

in the latest film her company, *Sweet Justice*, produced, and he was her escort for the evening. However, the crowd quickly disabused him of that notion when they started chanting “*Sweet Justice*” in a rhythmic rendition of the title song from the soundtrack of her movie. The blockbuster film won a slew of other awards, too. The music was scored and sung by the top artist of the year, Matt Kennedy, and accompanied by singing sensation, Loretta. They were both award winners that evening. Even the club’s jazz combo altered its itinerary to accompany the crowd. Mr. Movie Magic was grinning at her like he was auditioning for a toothpaste ad, but he was truly outclassed by the vision at his side, Ms. Constantina Anna Alonza Justice.